

Silly Little Show

Sydney Vega Pauley

$\text{♩} = 110$
A $\flat$

Voice

Piano

f

B $\flat$ /A $\flat$

V.

Pno.

G $\flat$ /A $\flat$

V.

Pno.

7 $A\flat$ *rall.*

V.

Pno.

A $\text{♩} = 60$ (Swing 16th's) $G\flat$ $A\flat$ sus4 $A\flat$ $A\flat$ $A\flat$ sus4 $G\flat$ $A\flat$ sus4 $A\flat$

$A\flat$ $A\flat$ sus4

V.

Twen-ty-some-thing twen-ty some-thing's read-ing plays Beyond the bounds of en-ter-tain-ment

Pno.

mp

$A\flat$ $A\flat$ sus4 $G\flat$ $A\flat$ sus4 $A\flat$ $E\flat$ sus4/ $G\flat$ $A\flat$ $A\flat$ 7sus4/ $B\flat$ $A\flat$

II

V.

Try-ing to find the mean-ng of the life we're liv-ing

II

Pno.

Silly Little Show

3

14

A $\flat$ Absus4 G $\flat$ Absus4 A $\flat$

V. Are we the things we've done or what we've yet to

Pno.

15

A $\flat$ Absus4 G $\flat$ Absus4 A $\flat$ A $\flat$ Absus4 G $\flat$ Absus4 A $\flat$

V. do? Should we be liv-ing in the pres-ent But the pres-ent is twen-ty kids pray-ing fate will be for-

Pno.

17

E $\flat$ sus4/G $\flat$ A $\flat$ A $\flat$ 7sus4/B $\flat$ A $\flat$ E $\flat$ sus4/G $\flat$ accel. A $\flat$

V. giv-ing I have no i-dea what I'm gon-na do but

Pno.

Silly Little Show

V. D $\flat$ E $\flat$

21

I was taught you might make it out if you make it a - bout you. I'll do a

Pno.

B A $\flat$

$\text{♩} = 70$ *espress.*

V. sil - ly lit - tle show 'cause the world spins a - round me and

24

Pno. *mp*

G $\flat$ D $\flat$

25

V. an - y - one can fol - low the seen it be - fore sto - ry. I wish I could do more but I just don't know what to

25

Pno.

27 $A\flat$

V. *accel.*

do ex - cept put on a sil - ly lit - tle show. I'll do a

Pno.

29 $A\flat$

V.

sil - ly lit - tle show while the new - ly named var - iant of the

Pno. *mf*

30 $G\flat$ $A\flat$

V.

high - ly trans - miss - ible vi - rūs runs ram - pant. There's so ma - ny things that I just don't know but I

Pno.

32 $G\flat$ $A\flat$ $\text{♩} = 80$

V. know how to put on a sil - ly lit - tle show... So, here I ____ go

Pno.

35 $G\flat$ $D\flat$ $A\flat$

V. We

Pno.

C $A\flat$ $\text{♩} = 70$ Absus4 $G\flat$ Absus4 $A\flat$

V. strive to be strange, sur - real, re - vered, and in - flu - en - tial. Our

Pno. *mf*

The musical score is written for voice (V.) and piano (Pno.). It consists of three systems of music. The first system starts at measure 32 with a key signature of two flats (Bb, Eb) and a tempo of 80 beats per minute. The vocal line has lyrics 'know how to put on a sil - ly lit - tle show... So, here I ____ go'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system starts at measure 35 with a key signature change to three flats (Bb, Eb, Ab). The vocal line has the word 'We' at the end. The piano accompaniment continues with similar patterns. The third system starts at measure 38 with a key signature change to four flats (Bb, Eb, Ab, Db) and a tempo of 70 beats per minute. It includes a section marked with a 'C' in a box. The vocal line has lyrics 'strive to be strange, sur - real, re - vered, and in - flu - en - tial. Our'. The piano accompaniment includes a mezzo-forte (mf) dynamic marking and features chords marked as 'Absus4' (A-flat suspended 4) and 'G-flat'.

Silly Little Show

7

39 A^b $A^b\text{sus}4$ G^b $A^b\text{sus}4$ A^b A^b $A^b\text{sus}4$ G^b $A^b\text{sus}4$ A^b

V. $\text{sto-ries to be quick with wit. Quin-tes-sen-tial. Not in a waste-land of wast-ed po-ten-tial.}$

Pno.

41 $E^b\text{sus}4/G^bA^b$ $A^b7\text{sus}4/B^bA^b$ A^b $A^b\text{sus}4$ G^b $A^b\text{sus}4$ A^b

V. $\text{We real-ized from a young age, we could get ap-pla-use or}$

Pno.

44 A^b $A^b\text{sus}4$ G^b $A^b\text{sus}4$ A^b A^b $A^b\text{sus}4$ G^b $A^b\text{sus}4$ A^b

V. $\text{not want to die if we played like Gods. We're at-tuned to tu-ning out real soc-ial cause}$

Pno.

Silly Little Show

E $\flat$ 7sus4/G $\flat$ A $\flat$ A $\flat$ 7sus4/B $\flat$ A $\flat$ D $\flat$ A $\flat$

♩ = 80

V. 46

Pno. 46

I'll write a sil-ly lit-tle show while the ver-dict's not guil-ty and the

V. 49

Pno. 49

G $\flat$ D $\flat$

world sym-pa-thi-zes with those who lack in-te-gri-ty. I wish I could do more but I just don't know what to

V. 51

Pno. 51

A $\flat$

do ex - cept write it: a sil - ly lit - tle show. I'll write my

52 $A\flat$

V. sil - ly lit - tle show and the Su - preme Court de bates. My

Pno.

53 $G\flat$

V. bo - dy's more re - gu - la - ted than guns and I wait with more

Pno.

54 $D\flat$ $G\flat$

V. ques-tions than an-swers, but one thing I know. I know how to put on a sil-ly lit-tle show...

Pno.

G $\flat$ D $\flat$ A $\flat$
♩ = 90

V. 56 So, here we ___ go

Pno. 56

V. 60 We don't know a thing for be - ing so young. Yes,

Pno. 60

A $\flat$ [E] A $\flat$ no3 *f*

V. 62 I feel help - less and de - pressed and numb. When do I lose the fight that's in - side and

Pno. 62

A $\flat$ no3/G $\flat$ A $\flat$ no3/D $\flat$

64 $A\flat no3$ $A\flat no3$

V. $\text{why is on stage the on-ly time I'm a-live? How ma-ny gen-er-a-tions will it take our na-tion to}$

Pno.

66 $A\flat no3/G\flat$ $A\flat no3/D\flat$

V. $\text{treat ev-ery-one the same? Do they ev-en lis-ten when we ral-ly? Give a}$

Pno.

68 $A\flat no3$ $E\flat sus4/G\flat$ $A\flat$

V. $\text{damn when we call a name? I have no i-dea what we're sup-posed to do, but}$

Pno.

Db Eb

Ebsus4

71

V.

I was taught dance mon-key dance' and so I do

Pno.

74

V.

a sil - ly lit - tle show where you beg to come to. I'm

Pno.

sincerely

76

V.

temp - ted to say bril - liance when I'm look - ing for you. It's

Pno.

76

3

77 $D\flat$

V. $\text{one of her friends who de - cides not to go when you're}$

Pno.

78 $A\flat$ $A\flat$

V. $\text{fall-ing for the wri-ter of a sil-ly lit-tle show. I'll write a sil-ly lit-tle show where she puts it out, where}$

Pno.

80 $G\flat$ $D\flat$

V. $\text{per - fect dau - ghters get to _ shout. You grieve and be - lieve you go on from mis - takes and}$

Pno.

82 $A\flat$ $A\flat$

V. 3 3

make rent with the four jobs it takes. I'll write a sil-ly lit-tle show with long-ing for third base, re-

Pno.

84 $G\flat$ $D\flat$

V. 3

pulsed by touch and fall-ing in-to place. I wish for Da-vid and the dog to up and go 'cause we're

Pno.

86 $A\flat$ *rall.*

V. here and a - live: a sil - ly lit - tle show. I'll write a

Pno.

Detailed description: The image shows a page of a musical score for a song titled 'Silly Little Show'. The page number is 14. The score is written for a vocal part (V.) and a piano accompaniment (Pno.). The key signature is A-flat major, indicated by three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with a vocal line and a piano line. The first system (measures 82-83) has a key signature change to A-flat. The second system (measures 84-85) has a key signature change to D-flat. The third system (measures 86-87) returns to A-flat. The piano part consists of a simple harmonic accompaniment. The vocal part includes lyrics and musical notation with triplets and a rallentando marking.

88 $\text{A}\flat$ $\text{G}\flat$ $\text{♩} = 75$

V. 3

sil - ly lit - tle show 'cause there's no - thing else I can do and I try not to make it a - bout my - self. I

Pno. 88 *sincerely*

90 $\text{D}\flat$ $\text{G}\flat$

V. 3 3

care a - bout my art, make it for peo - ple who go and sing their hearts out for a sil - ly lit - tle show.

Pno. 90

92 $\text{A}\flat$ $\text{G}\flat$ $\text{D}\flat$

V. 92

So here we — go.

Pno. 92

V. ⁹⁶

My sil - ly lit - tle show, my sil - ly lit - tle show...

Pno. ⁹⁶